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Mariboro College (Vermont, USA) **Didi & Gogo**



A radical piece inspired by Beckett's groundbreaking play

Didi & Gogo is a radical piece inspired by Beckett's Waiting for Godot. The key roles are performed by Afro-Caribbean and black women, who bring new meaning to issues of violence, war, poverty, and hopelessness, and who are abandoned in a time of crisis. Their voices and lived experience bring an important message about responsibility in a time when white supremacy is rising in the United States and globally.

Located in the foothills of Vermont's Green Mountains, Mariboro College provides independent thinkers with exceptional opportunities to broaden their intellectual horizons, benefit from a small and close-knit learning community, create a strong framework for personal and career fulfilment, and make a positive difference in the world. At our campus in Marlboro, Vermont, students engage in deep exploration of their interests - and discover new avenues for using their skills to benefit themselves and others - in an atmosphere that emphasises critical and creative thinking, independence, social justice, sustainability, and community.

Notes to Editors

Jean O'Hara, director is Theatre and Gender Studies professor at Marlboro College. Karla-Julia Ramos,, Didi, is a theatre student at Marlboro College. Saron Zewdie, Gogo, is a recent graduate from the theatre program at Marlboro College.

C venues vibrant vivacious variety

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Listings Information C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6 Venue 6-11 Aug Dates 12:15 (1hr00) Time Ticket prices £7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50 C venues box office 0131 581 5555 / www.CtheFestival.com Fringe box office 0131 226 0000 / www.edfringe.com



For further information, images and interview availability please contact Jean O'Hara at Marlboro College on +1 802 444 3230 / johara@marlboro.edu or the C venues press office on 0131 581 5550 / press@cvenues.com

